THE

Lathan Collection

CATALOGUE SOLD

Thursday Evening, March 28th, 1878,

ON EXHIBITION AT THE ART ROOMS, 817 BROADWAY,

[illegible]

[illegible]

VALUABLE OIL PAINTINGS,

Water-Color Drawings, Etc.,

BELONGING TO THE

HON. MILTON S. LATHAM,

Of San Francisco, Cal.

ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY, COR. 12TH STREET, NEW YORK,

WHERE THEY WILL REMAIN UNTIL

SOLD BY AUCTION

At Chickering Hall, 5th Avenue, Cor. 18th St.,

THURSDAY EVENING, MARCH 28, 1878,

AT HALF-PAST SEVEN O'CLOCK.

BY GEO. A. LEAVITT & CO.—R. SOMERVILLE, *Auctioneer.*

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

THE LATHAM COLLECTION.

No commendation is needed for this remarkable collection of gems of art—the productions speak for themselves! But it may be safely asserted, that, for high average value, no such collection has ever been offered to the American public. As a rule, the pictures have excellent subjects, and are important examples of the artists, many of whom are seldom represented in this country; they were chiefly painted to order, or purchased at the various art centres of Europe, Mr. Latham sparing no cost to procure choice specimens.

The eighty-three lots comprise the entire collection of Mr. Latham, without addition or reservation, and they are to be sold on accoun- of his breaking up his establishment in California, and intending to reside in Europe for an indefinite period. The sale is made under the supervision of Mr. S. P. Avery, who will receive orders to purchase at his Art Rooms, 86 Fifth Avenue.

The sale will take place at CHICKERING HALL, *Thursday Evening, March 28th.*

Artists represented in the Latham Collection.

Achenbach (A.), 67.
Alvarez, 73.
Aubert, 50.
Bonheur (R.), 27. 81.
Bouguereau, 63.
Brascassat, 60.
Baccani, 9.
Becker, 47.
Bouvier, 22. 23. 28. 29.
Bierstadt, 61. 72.
Beard (W. H.), 56.
Cabanel, 54.
Clays, 35.
Coomans, 8. 40. 75.
Doré, 25. 26.
De Haas, 62.
Delanoy, 6.
Diaz, 77.
Falero, 11.
Gallait, 59.
Gerome, 76.
Hamon, 36.
Herring, 66.
Hicks (G. E.), 44 '5 '6.
Kaemmerer, 31.
Koekkock (B. C.), 52.
Knaus, 38. 82.
Klimsch, 19.
Lefebvre, 63.
Leys, 80.
Landseer, 20.
Meissonier, 83.
Meyer of Bremen, 39.
Madou, 57.
Marple, 43.
Nicol (E.), 33. 34.
Nahl, 3. 70.
Ommeganck, 13.
Peele, 16.
Rudaux, 5.
Ronner, 1.
Schreyer, 41. 42. 65.
Stevens (A.), 58.
St. Jean, 51.
Stammel, 4. 49.
Seignac, 10.
Troyon, 69.
Toulmouche, 53.
Toussaint, 37.
Tschaggeny, 21. 74.
Vibert, 78.
Verboeckhoven, 24. 30. 55. 71.
Viry, 48.
Volkhart, 2.
Vandervenne, 64.
Willems, 32. 79.
Weith, 12.
Weisz, 7.
Zimmerman, 14. 15.

The figures refer to the number of the painting in the Catalogue, which will be forwarded on application.

Catalogue.

The first figure of the measure indicates the height of the canvas.

Size of Canvas.

I

RONNER (Henrietta), Brussels.

41.00

Arguing the Point. 7 x 5

2

VOLKHART (Max), Dusseldorf.

70.00

In the Arbor. 9 x 7

3

NAHL (Chas.), (deceased,) San Francisco. *Size of Canvas.*

£50 —

The Philosopher. 15 x 12

4

STAMMEL (C.), Dusseldorf.

£170 — Consolation of the Bible in Old Age. 15 x 12

5

RUDAUX (E. A.), Paris.

Pupil of Boulanger.

£200 —

The Same Old Story. 17 x 13

6

DELANOY (H.), Paris.

Pupil of Bonnat.

£100 —

A French Flower-Girl. 18 x 15

Size of Canvas.

7

WEISZ (A.), Paris.

Pupil of Jalabert. Medal, 1875.

£180

The Finishing Touch. 16 x 11

8

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61; Rouen, '63; Sydenham, '74; Chevalier of the Order of Leopold.

£290

The Envied Jewels. 18 x 14

9

BACCANI (A.), Rome.

Pupil of E. Hébert.

£210

Temptation. 16 x 30

Size of Canvas.

10

SEIGNAC (Paul), Paris.

Pupil of Picot.

"King George's Cradle." 21 x 28

11

FALÉRO (Ricardo), Paris.

The Waiting Model. 16 x 10

12

WEITH (H.), Brussels.

Pupil of B. C. Koekkoek.

The Wayside Inn. 27 x 34

13

OMMEGANCK (B. P.), (deceased), Antwerp.

The Shepherd's Rest. 16 x 20

Size of Canvas.

14

ZIMMERMAN (R. S.), Dusseldorf.

P450

Wine Tasters. 17 x 24

15

ZIMMERMAN (R. S.), Dusseldorf.

P521

The Confessional. 17 x 24

16

PEELE (Anna C.), Philadelphia.

P100

Miniature of John Randolph of Roanoke. 3 x 2½

"John Randolph sat for this miniature at five o'clock in the mornings during the different sittings at Washington, in the year 1820."—(Note by the Artist on back of picture.)

17 *Size of Canvas.*

Frame, with Portraits of Di Vinci, Michael Angelo, Titian, Raphael, and Guido.

760

18

Frame, with Portraits of Rubens, Vandyck, Cellini, Durer, Carlo Dolci.

260

Miniatures on ivory, copied by Mazzari, from the original paintings by the artists in the Uffizi Gallery at Florence.

The lots from Nos. 19 to 29, inclusive, are elaborate drawings in water-color, etc.

19

400

KLIMSCH (E.), Frankfort.

The Intercepted Letter. $5\frac{1}{4} \times 3\frac{3}{4}$

Size of Canvas.

20

LANDSEER (Sir Edwin, R.A.), (deceased), London.

Member of the Royal Academy; Grand Medal of Honor (E. U.), 1855.

The Critical Moment. 12 x 17

21

TSCHAGGENY (E.), Brussels.

Gold Medal, 1848; Chevalier of the Order of Leopold, '54.

Shepherdess and Flock. 20 x 30

22

BOUVIER (Aug.), London.

Autumn. 21 x 14

Size of Canvas.

23

BOUVIER (Aug.), London.

P 210

The Casket. 21 x 14

24

VERBOECKHOVEN (Eugene), Brussels.

P 375

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Chickens in Stable. 27 x 38

25

DORE (Gustave), Paris.

P 175

Legion of Honor, 1861.

Irreconcilable. 22 x 30

26

Size of Canvas.

DORÉ (Gustave), Paris.

£27 5^

Legion of Honor, 1861.

Reconciliation. 22 x 30

27

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E. U.), '67 (E. U.); Legion of Honor, 1865.

£6 10^

Highland Cattle. 17 x 52

28

BOUVIER (Aug.), London.

£17 1^

Sappho. 21 x 14

Size of Canvas.

29

BOUVIER (Aug.), London.

P/75

Fame. 21 x 14

30

VERBOECKHOVEN (Eugene), Brussels.

P/500

Medals, 1824, '41, '55; Legion of Honor, '45; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

A Frightened Bull. 29 x 22

31

KAEMMERER (F.), Paris.

P/125

Pupil of Gérome. Medal 1874.

Autumn, Terrace of the Tuilleries, 1790. 24 x 16

Size of Canvas.

32

WILLEMS (Florent), Paris.

Medal at Brussels, 1843; Paris, '44, '46, '55, '67 (E. U.); Chevalier of the Order of Leopold, '53; Legion of Honor, '53; Officer of the Order of Leopold, '55; Officer of the Legion of Honor, '64.

No Song, No Supper. 24 x 19

33

NICOL (Erskine), (A.R.A.), London.

Medal, 1867 (E. U.)

Collecting his Thoughts. 15 x 20

34

NICOL (Erskine), (A.R.A.), London.

Medal, 1867 (E. U.)

"Yours to Command." 15 x 20

Size of Canvas.

35

CLAYS (P. J.), Brussels.

Chevalier of the Order of Leopold ; Medal, 1867 (E. U.) ; Legion of Honor, 1875.

A 900

View on the Scheldt. 20 x 28

36

HAMON (Jean Louis), (deceased), Paris.

P 750

Pupil of Delaroche and Gleyre. Medals, 1853, '55 (E.U.), '67 ; Legion of Honor, '55.

Girl Watering Flowers. 18 x 15

37

TOUSSAINT (L.), Dusseldorf.

P 525

The Young Artist. 29 x 25

38

Size of Canvas.

KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, '57, 59; Legion of Honor, '59; Grand Medal of Honor, '67; Officer of the Legion of Honor, '67.

A 2 2 a

My Little Brother. 18 x 14

39

MEYER VON BREMEN (J. G.), Berlin.

A 4 0 7 0 a

Pupil of Schadow and Sohn. Gold Medal of Prussia, 1850.

What has Mother Brought? 20 x 16

40

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61; Rouen, '63; Sydenham, '74; Chevalier of the Order of Leopold.

A 5 5 a

An Interested Kiss. 27 x 21

Size of Canvas.

41

SCHREYER (Adolphe), Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

Traveling in Russia. 18 x 42

42

SCHREYER (Adolphe), Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

A Wet Day in Moldavia. 18 x 42

43

MARPLE (W. L.), San Francisco.

Mount Shasta, California. 34 x 52

The three following are the original paintings, well known by the popular engravings. *Size of Canvas.*

44

HICKS (G. E.), London.

525

Faith, Hope, and Charity. 48 x 30

45

HICKS (G. E.), London.

~~260~~ 225

L'Allegro. 40 x 19

46

HICKS (G. E.), London.

160

Il Penseroso. 40 x 19

Size of Canvas.

47

BECKER (Carl), Berlin.

Medal, 1861.

The Promenade. 48 x 36

48

VIRY (Paul), Paris.

Pupil of Picot.

Courtiers of Louis Thirteenth. 32 x 40

49

STAMMEL (C.), Dusseldorf.

The Armorer at Fault. 29 x 36

Size of Canvas.

50

AUBERT (Jean), Paris.

Pupil of P. Delaroche. Prize of Rome, 1844; Medals, '57, '59, '61.

Cutting the Thread of his Destiny. 34 x 22

51

SAINT JEAN (Simon), (deceased), Paris.

Pupil of Revoil. Medals, 1834, '41, '55; Chevalier of the Legion of Honor, '43.

Fruit and Flowers. 32 x 24

52

KOEKKOEK (B. C.), (deceased), Amsterdam.

Pupil of his father. Medals, 1840, '43; Chevalier of the Order of the Lion of Netherland and Leopold of Belgium.

Landscape and Cattle. 26 x 33

Size of Canvas.

53

TOULMOUCHE (A.), Paris.

p 950

Medals, 1852, '59, '61; Legion of Honor, 1870.

Why Don't He Come? 26 x 20

54

CABANEL (Alexandre), Paris.

Pupil of Picot. Prize of Rome, 1845; Medals, 1852, '55; Legion of Honor, 1855; Member of the Institute of France, 1863; Officer of the Legion of Honor, 1864; Grand Medals of Honor, 1865, '67 (E. U.)

p 2700

Marguerite. 30 x 21

Scene third represents Marguerite watching the clouds, "over the city walls" from her window, overlooking the shrine of the Mater Dolorosa—which she ofttimes visited, and where she carried flowers.

"It is so close, so sultry here!
And yet 'tis not so warm, but
Still I feel, I know not why,
Such fear! . . . .

"Woe! woe! oh, could I free me
From the harrowing thoughts
Which 'gainst my will, throng
My disorder'd brain."

—GOETHE'S FAUST.

40+10

Size of Canvas.

55

VERBOECKHOVEN (Eugene), Brussels.

$600

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal; Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

The Shepherd's Lesson to His Dog. 28 x 23

56

BEARD (W. H.), (N.A.), New York.

$5-25

The Runaway Match. 20 x 30

57

MADOU (Jean Baptiste), (deceased), Brussels.

$1400

Medal, 1855; Legion of Honor, 1855 (E. U.)

Interior of a Flemish Cabaret. 18 x 23

Size of Canvas.

58

STEVENS (Alfred), Paris.

Medals, 1853, '55, '67; Legion of Honor, '63; Officer of the Legion of Honor, 1867, and of the Order of Leopold.

Spring-Time of Life. 49 x 19

59

GALLAIT (Louis), Brussels.

Medals, 1835, '48; Legion of Honor, 1841.

Columbus in Prison. 44 x 32

60

BRASCASSAT (T. R.), Paris, (deceased).

Pupil of Hersent. Medals, 1828, '31; Legion of Honor, '37; Member of the Institute of France.

Dogs Attacking a Wolf. 35 x 46

Size of Canvas.

61

BIERSTADT (A.), (N.A), New York.

P 1310

Legion of Honor, 1869.

Crossing Green River, California. 37 x 58

62

De HAAS (J. H. L.), Brussels.

P 2725

Chevalier of the Order of Leopold.

Coming Storm—Dutch Cattle. 37 x 62

63

BOUGUEREAU (Wm. Adolphe), Paris.

P 4000

Pupil of Picot. Medals, 1855, '57 (E. U.), '67; Prize of Rome, '50; Legion of Honor, '59; Member of the Institute of France, '76.

Rest During Harvest—Italy. 45 x 58

Size of Canvas.

64

VANDERVENNE (R.),
Munich.

Hungarian Peasant Going to Market. 48 x 64

65

SCHREYER (Adolphe), Paris.

Medals, 1864, '65, '67; Vienna Exposition, '73.

Wallachian Stable on Fire. 47 x 79

66

HERRING (J. H.), (deceased),
London.

Going to the Fair—Salisbury, Eng. 58 x 94

Size of Canvas.

67

ACHENBACH (Andreas), Dusseldorf.

Medals, 1839, '55, '67; Legion of Honor, '64.

Landscape and Ruins. 62 x 92

68

LEFEBVRE (Jules Joseph), Paris.

Pupil of Cogniet. Prize of Rome 1861; Medals, 1865, '68, '70; Legion of Honor, 1870.

"La Cigale." 75 x 35

From Salon Exhibition, 1872. No. 970.

"The grasshopper, so blithe and gay,
Sang the summer-time away,
Pinched and poor the spendthrift grew
When the sour northeaster blew."

—La Fontaine's Fables.

69

TROYON (Constant), (deceased), Paris.

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55; Legion of Honor, 1849.

Oxen Ploughing. 38 x 50

Size of Canvas.

70

NAHL (Chas.), (deceased), San Francisco.

Indians Hunting Buffalo—Prairie on Fire. 42 x 51

71

VERBOECKHOVEN (Eugene), Brussels.

Medals, 1824, '41, '55; Legion of Honor, 1845; Chevalier of the Order of Leopold, St. Michel of Bavaria, and Christ of Portugal. Decorated with the Iron Cross; Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Twin Lambs, Scotch Highlands. 44 x 34

72

BIERSTADT (A.), (N.A.), New York.

Legion of Honor, 1869.

King's River Grove—California. 52 x 42

Size of Canvas.

73

ALVAREZ (L.), Rome.

Our Forefathers' Diversions. 27 x 46

74

TSCHAGGENY (Chas.), Brussels.

Medal, 1845; Chevalier of the Order of Leopold.

Rest at a Blacksmith's Shop. 30 x 44

75

COOMANS (Jos.), Paris.

Medals at Brussels, 1848; at the Hague, '59; Metz, '61; Rouen, '63; Sydenham, '74. Chevalier of the Order of Leopold.

Pythagoras Lecturing before La Belle Theane. 22 x 32

Size of Canvas.

76

GÉRÔME (Jean Leon), Paris.

Pupil of P. Delaroche. Medals, 1847 ,'48, '55; Legion of Honor, 1855; Member of the Institute of France, 1865; One of the Eight Grand Medals of Honor (E. U.), 1867; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1874.

Extract from a letter written by Mr. GEROME to Mr. LATHAM:

PARIS, *Nov.* 10, 1877.

SIR:—I take the liberty of asking of you a favor concerning the Universal Exhibition of 1878, where I should like to be the most worthily possible represented by my works. You did me the honor of buying one of my pictures, representing "An Arab on Horseback, and his two Dogs drinking at a Fountain," and it is my great desire that this work, which I consider to be *one of the best I have painted*, should be exhibited with a few other canvases that I am collecting for that purpose.

Yours sincerely,

J. L. GEROME.

An Arab on Horseback, and His Two Dogs Drinking at a Fountain. 29 x 24

77

DIAZ (N.), (deceased), Paris.

Medals, 1844, '46, '48; Legion of Honor, '51.

Forest of Fontainebleau. 26 x 35

Size of Canvas.

78

VIBERT (J. G.), Paris.

Pupil of Barrias. Medals, 1864, '67, '68; Legion of Honor, 1870.

A Committee on Moral Books. 19 x 26

79

WILLEMS (Florent), Paris.

Medals at Brussels, 1843; Paris, 1844, '46, '55, '67 (E. U.); Chevalier of the Order of Leopold, 1853; Legion of Honor, 1853; Officer of the Order of Leopold, 1855; Officer of the Legion of Honor, 1864.

Jealousy. 28 x 21

80

LEYS (Baron Henri), deceased, Antwerp.

Grand Medal of Honor, 1855; Chevalier of the Legion of Honor; Commander of the Order of Leopold of Belgium.

Opening of the Cathedral at Antwerp after the Derastations of the Iconoclasts (1566). 24 x 31

Size of Canvas.

81

BONHEUR (Rosa), Paris.

Pupil of her father. Medals, 1845, '48, '55 (E.U.), '67 (E.U.); Legion of Honor, 1865.

Noon-day Repose—Sheep. 18 x 24

82

KNAUS (Louis), Berlin.

Pupil of the Dusseldorf Academy. Medals, 1853, '55, 57, '59. Legion of Honor, 1859; Grand Medal of Honor, 1867; Officer of the Legion of Honor, 1867.

After the Bath. 8½ x 6½

83

MEISSONIER (Jean Louis Ernst), Paris.

Pupil of L. Cogniet. Medals, 1840, '41, '43, '48; Legion of Honor, 1846; Grand Medal of Honor, 1855; Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861; One of the Eight Grand Medals of Honor (E. U.), 1867; Commander of the Legion of Honor, 1867.

The Amused Cavalier. 7¼ x 5